



1  
00:00:04,190 --> 00:00:02,419  
the show is it juxtaposition of the

2  
00:00:06,019 --> 00:00:04,200  
negative and the positive that's why I'm

3  
00:00:08,810 --> 00:00:06,029  
taking the actual negatives and I'm

4  
00:00:10,879 --> 00:00:08,820  
making those art pieces the known and

5  
00:00:13,280 --> 00:00:10,889  
the unknown you know the fear and the

6  
00:00:15,530 --> 00:00:13,290  
hope and the idea of who the person is

7  
00:00:18,980 --> 00:00:15,540  
who the illusion of the person is these

8  
00:00:22,040 --> 00:00:18,990  
are the original polaroids from the

9  
00:00:24,349 --> 00:00:22,050  
shoot that i did with Lauren Hastings

10  
00:00:26,660 --> 00:00:24,359  
wearing Sharon's clothing I did the

11  
00:00:30,859 --> 00:00:26,670  
original photo shoot on the old press

12  
00:00:34,459 --> 00:00:30,869  
Polaroid this image was one of Sharon's

13  
00:00:37,670 --> 00:00:34,469

fur coats when I took the negative the

14

00:00:40,790 --> 00:00:37,680

actual negative from the from the pole I

15

00:00:43,190 --> 00:00:40,800

ripped it put the negative aside that's

16

00:00:45,529 --> 00:00:43,200

what this print is made of but it's the